



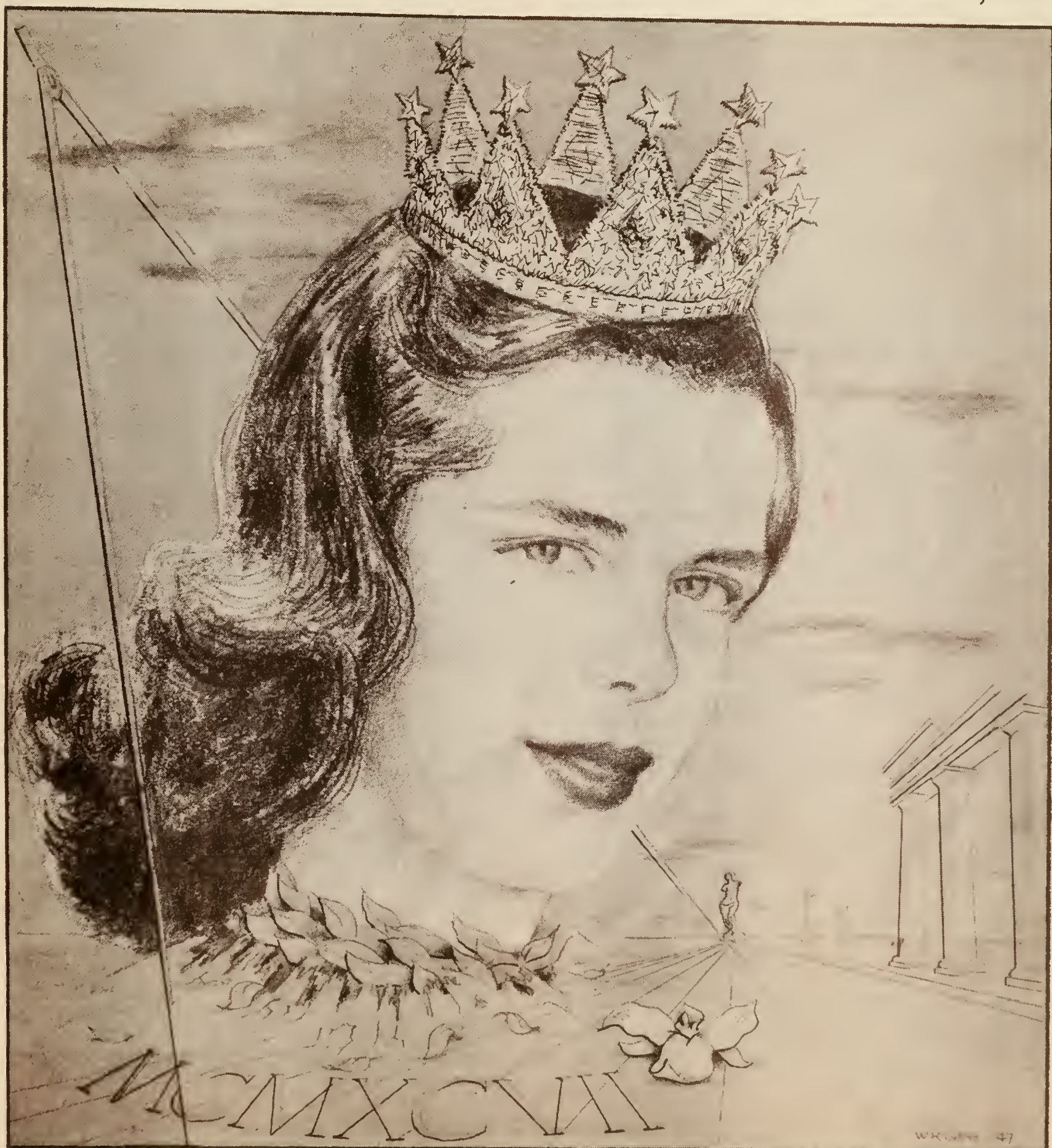
OCA

Sketch

VOL. 1. No. 5

ONTARIO COLLEGE OF ART, TORONTO

MARCH 28, 1947



MARCH



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MARIONETTES HAVE A FUTURE

by Gordon Yearsley

One of the earliest forms of artistic expression, the marionette is unknown to our generation of Movie Fans. In recent years sociological explorers have revealed two important developments that bring to life this forgotten art. Beside these, marionettes are in themselves a stimulating creative experience.

Marionettes enjoy some of the potentialities of movie stage and radio.

Potentialities - The power of the movie to create illusion and atmosphere made stage competition unequal. The stage could succeed only with sophisticates while movies could reach the 14 year old mentality. Marionettes have tremendous powers for creating illusion when combined with lighting and radio. At the same time they enjoy a freedom from the narrow standards to which radio must conform. The marionette offers a creative medium unequalled since the invention of moving pictures. The willingness of Hollywood producers to issue trash in the same proportion with quality makes the movies in no way a competitor with the stage, or the marionette from the artistic point of view.

The renewed interest in the "Folk Arts" places new responsibility on the artist. This growing interest in creative leisure must have leadership to assure cultural development.

In the revival of the Folk Arts, marionettes have gained considerable attention. Schools and craft centres producing puppet shows have made marionettes a permanent part of their program.

Artists and recreational and education leaders who find working together a stimulating

experience, have taken up marionettes. As a common working ground, artists of other centuries found marionette productions ideal. Shakespeare wrote several plays for marionettes; "A Midsummer Night's Dream", "Julius Caesar" and others on which he collaborated with a puppet company. Cervantes gave much of his time to puppets. Voltaire wrote puppet plays and George Sand made puppets herself. Maurice Maeterlink has written many beautiful plays for the marionette theatre. Goethe, Michaelangelo and Goldoni and many more distinguished artists worked together with their contemporaries on puppet productions. Bernard Shaw and Gordon Craig, contemporary figures of art and literature, have patronized the marionette.

Europe has never been without its marionette shows but attempts to import them to America were defeated by the moving picture. There are at present over fifty professional troupes in North America with new ones developing. There are several permanent puppet theatres in the United States who offer classical and modern plays for adults. Puppets are developing a market for children's entertainment sponsored by educational and recreation groups to offset the influence of gangster pictures and other distortions of our society. Children's art centres which include marionettes in their program demand versatile leadership. This makes marionettes a healthy participating experience rather than a spectator activity for children.

In commercial advertising there are sponsors willing to pay to have some new medium of foisting their products on the public. The Canadian National Exhibition this year will offer at least five marionette shows.

Continued P. 8

O.C.A. PIONEERS "THE BALL"

Having heard so much about the Big Ball, it seems to a great many of the students, as if the summer holidays are here now that the event is past history. However, we should go over the story briefly and make a few acknowledgments of the work we did and its results.

The first big procedure in the preparations was publicity. Under Cece Alton and the Executive, letters were sent to the major magazines, inviting them to cover the event. A contest was instituted in 3rd Year Commercial for a poster design advertising the Ball, to be distributed throughout the city. Through influential friends, and a good deal of work, radio broadcasts and newspaper advance publicity were arranged. George Ayers of 2nd Commercial helped considerably in this respect. Pictures were taken by Don Rover and Ken Bilton of students in costume, and copies sent to potential users. Meanwhile "Ric" Richmond had won the poster contest, his design was silk screened and 200 posters distributed. Replies were received to letters sent out and it was learned that Magazine Digest would be interested in covering the ball. A generous amount of publicity by the three city newspapers, and two radio commentators, brought "Pioneer Canada" to the public.

The man in charge of decorating the Royal York banquet hall was Vernon Mould. He had a big undertaking, physically and mentally, and did a grand job. Starting by measuring the ballroom, then sketching the plan and elevation, the decorating committee proceeded to map out the work to be done. Materials; wood,

wallboard, paint, brushes, plaster paper, etc., had to be procured. A good deal of research was required on the totem poles and the large reproductions of historical paintings. Garry Filewood did cartoons of Staff members for the totem poles and 3rd year Commercial students painted them under his direction. Second year D & P students, under instruction from Mr. Murphy, worked up ten 4' x 7" reproductions of paintings by C. W. Jeffries. Bill Davies of 3rd Commercial found himself in charge of erecting a tepee over the orchestra. Sculpture Dept., headed by Dan Logan and Anne Shields modelled two huge buffalo heads and two king sized muskets. Sets for the intermission skit were designed by Dick Knowles and built by Interior Archt. and Design classes. All this was done in the three days prior to the ball and erected on the afternoon of the 3rd. There was a noticeable lack of the first year students assigned to help with this work on that afternoon, and the work was left to the few there, most of whom had already done their share in making the decorations.

The entertainment was under the direction of Norm Hathaway and Cece Alton. Rehearsals were held several days before the ball for the quartet, can-can dancers and vocalists and costumes, lighting, and sets required arranging.

Ticket sales were under the wing of Malcolm Storm. He had his hands full allotting tickets to classes and tracing every number, whether it went to a rep., a patron, or the staff. The secretarial work involved was ably handled by S.C. secretary, Art. Thorne.



Came the big night, Monday, March 3rd, 1947, 9 p.m. People approaching the ballroom were stopped by the sight of a large wooden stockade covering all except a small gateway with an aperture in the logs for the ticket takers. On passing this keen scrutiny, couples were given their favours in the C.C.A. colours, and carried on into the mass of scintillating costumes revolving under the historical paintings and totem poles on the walls.

At 9.30 the costume judging started with Mr. and Mrs. Ron Cummine, and Mr. Haines as judges. By 10.20 the grand march to bagpipes was over and the winners announced. Pat Gibson won the ladies prize with a beautiful red velvet gown, masquerading as a French court lady. Peter Sherwood won the novelty prize with his elaborate totem pole costume towering above his head. Claydon Harris of First Year won the men's prize dressed as an Indian chief. The best couple prize was presented to Clarke Cunningham of 4th Year, and Camille Cherry, who were made up as white-tailed deer.

Following the costume judging, the intermission entertainment started; the curtain opening on a bar-room scene of the wild old days complete with nude hanging over the bar-painting, that is. The, as usual, noisy crowd quietened down sufficiently for the opening number by the quartet to be heard, followed by a song by Ken Adams of First Year. Bar-flies Rosnick and Candy, meanwhile engaged in a pie-throwing contest, which set the stage for the Can-Can dancers who prompted many whistles from the audience in spite of the slippery pie-floor. Another quartet selection and a solo brought on the end and climax, namely the presentation of Cover Girl Joan Folinsbee, who was seen sitting in a blow-up of a Sketch cover and making a very charming sight.

To the accompaniment of flash bulbs of reporters and an on-the-spot broadcast by CKSV, the crowd returned to dancing and admiring the brilliant array of costumes. Though the number of Indians was of course, great, it was amazing the ingenuity with which they contrived to be different. Voyageurs, card-sharps, sailors, noblemen, prospectors, priests, and a multitude of other types, gave the ballroom a truly colourful air.

Without a doubts, the event served very well to bring the College before the public, to make itself a big event in the Toronto art world, and to impress the people of that world with the ideas and capabilities of our students.

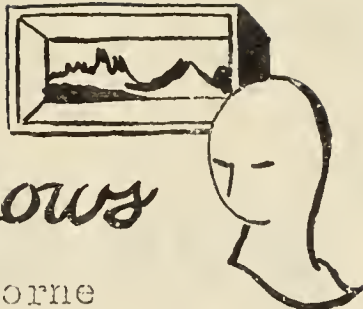
Many favourable comments were received from prominent people in Ontario who were present and after reading their letters and hearing their commendations, we can be sure that the ball accomplished a great deal for us and the College.

Thanks are in order to all the people who organized and carried out the job. Pat Gibson can now relax, with all the books balanced and start worrying about the Graduation dinner and dance.



The Tumultuous Teens

Passing Shows



by Art Thorne

Once again the Art Gallery's show is the outstanding one at the time of writing. Not all the work in it is of high merit, but there is enough good work to make viewing it well worth anyone's time. The C.S.A. in celebrating their 75th Anniversary, have done an excellent job with their current show balanced against a retrospective show. Pictures particularly liked by this "gallery-goer" were Paul Peel's "Venetian Bather", Homer Watson's "Evening After Rain", J.J. Beatty's "Morning, Algonquin Park", all from the retrospective show. From the current show Adrian Dingle's "Sand Plant" and "Ice Storm" were outstanding landscapes, particularly the modelling of

THE TUMULTUOUS TEENS

Our drawing this month was done by W.K. Gee, of second year Drawing and Painting. Upon being interviewed, Bill became extremely clammy and difficult to question. After establishing the fact that his home is in Montreal, but his present address is in Toronto, we again came to a dead halt. Further queries elicited the information that he had been in the Services.

As to his aims and objects in life, Bill would say only that he was (obviously) going to C.S.A. to learn to draw and paint and after completion of formal training, (again obviously), would apply what he had learned.

Without committing himself or Mr. Gee in any way, the Editor wishes to thank the latter again.

the snow on the roof of the building in the former. Cleve Horne's portraits show great promise. He has come a long way since he graduated from the College some ten years ago. Bouquets go to two of our present students; - Bill Thompson's "Portrait of a Young Girl" more than held it's own in the show and Benny Clark's "Abstract Composition" created interest.

Frank Carmichael's Memorial Exhibition created interest for all students of C.C.A., for their high merit and because up to the time of his death he was one of the outstanding teachers in the College, and is highly revered by many hundreds of former students.

Two shows at the Museum are of interest. The Canadian Painters and Etchers' show of etchings and block prints displays the work of a number of students and ex-students. Unfortunately this show is tucked away in a little-visited gallery of the museum, though it is well worthy of more attention from the public. The other show at the Museum, by the students of Mount Allison University, shows what can be done when art is combined with academic subjects. Perhaps it doesn't come up to our best standards but it is certainly above our poorest.

At Hart House gallery there is a showing of C.W. Jeffrey's pen and ink originals. Many of these have been used as illustrations for history books, etc., but are well worth study, especially his handling of the flow of light in this exacting medium.

Watson's College Street is featuring Franz Johnson's exhibition, his first in two years. Whether you like or don't like his work, a great deal can be learned from his method of securing certain effects, "tricks of the trade" some people call them.

BALL REVIEW

The consensus of opinion was this - the ball was a success and a gay time was had by all, even those weighted down by grease-paint, totem-poles, antlers and pompadours.

Says Peg Smith of 3rd. D.P. "The theme provided plenty of scope for costumes and decorations, both of which made a smooth blend when the big night arrived. The stage-show was a disappointment in its overdose of slapstick comedy".

Ty Valle of 2nd year D.P. felt the stage-show could have been handled in a more professional and sophisticated manner. "Costumes seem to break the ice, people let themselves go. All in all, it was a colourful affair and definitely an evening well spent."

Andy MacIntosh of 3rd. year D.P. - "The ball itself was an anti-climax. Tables around the dance-floor could have increased enjoyment no end. These balls could be really memorable affairs if held some place where little or no restriction would be put on decorations."

Dan Logan of 4th. year D.F. "A very successful affair, backed by a decoration committee, which did not wallow in confusion as in former years. The absence of most of first year and quite a number of the staff was disappointing."

Joan Michener of 1st. year - informs us that her fellow classmates felt they just couldn't afford it. (Didn't we all - but we went anyway!) However, "The dance was well run, the costumes clever, and some quite dazzling. The teachers were very friendly and mixed well."

We feel another large attempt

should be made to introduce 1st year to the rest of the school - we don't want them to feel like strangers when they join the gang at Grange Park next year.

OUR COVER

Since we have barely recovered from the annual O.C.N. Ball with the accompanying election of the 1947 "Cover Girl", it should be no mystery to the students as to whose face graces the cover this month. Joan Folinsbee is a gal in her extremely early twenties, a native of Toronto, and a graduate of St. Clements Girls School and the W.R.C.N.S. She is in second year drawing and painting, having started in first year at O.C.N. before joining the Navy. Though not definitely decided as to specialization in a particular branch of drawing and painting, Joan is a keenly interested and talented art student, with at present, a leaning towards portraiture. Congratulations and thanks for a grand cover, Joan.

The wash drawing of our Cover Girl was taken from a photograph which was taken in turn, by Bill Gee of 2nd year D.&P. Our thanks go to him for a job well done.

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EDITORIAL PAGE

TO THE STUDENT

Seven days ago was the first day of spring, an event which brings to mind the fact that we haven't a great deal of our college year left to play around with. Two more months, broken by the Easter holidays, is not a lot of time in which to do the many things which remain to be done.

Five issues of the "Sketch" have been circulated to the student body of O.C.A. to date, and believe me, those five issues have been the result of a pretty large amount of work on the part of the whole staff. To the majority of the students, the actual hair-tearing and teeth-gnashing accompanying each issue is hardly apparent.

So far, this may sound like an introduction to a bit of self-praise on the part of the editor. It is not. Complaints have been heard around the school that the "Sketch" is run by a clique. I am not denying that several of the staff are in the same class, the same year, or are personal friends. Much as we would like to have representatives of each class working on the magazine,

I am afraid it is the same story as in other activities; namely that reasonably conscientious and capable people do not come forward and offer their services and it is left to the editor to coax the students whom he knows are worth while to serve you, the ones who do most of the complaining. As for submitted work, may I assure you that, if the standard is good, every effort will be made to use the work.

During the two months left, if you wish the "Sketch" to be more representative, do something about it constructively. Next year, don't let the new editor be forced to call on only the people he himself knows.

Recently an article appeared in "The Varsity" bemoaning the lassitude that had befallen the student masses concerning their recent spring elections for Student Administrative Council. As matured youths, with prospects of becoming the governing body of citizenship that will some day elect and support our future governments of Canada, only radical changes in interests will stave off a coming downfall in our democratic system. This democratic freedom of which we are so proud can only survive if we, as future citizens, are aware of our social obligations in the community of good fellowship.

During our years of study and preparation for the profession that will provide our livelihood we must maintain our interests in those things that so closely parallel the life we will enter. True, we are plagued by systems that often seem burdensome, but usually these systems have been born with the experience of the thousands who have gone before, and have been left to benefit all.

By the time the "Sketch" goes to press you will all have been asked to nominate and elect a person to serve as your president for next year. Can you honestly say that you were interested in the reasons for the change in system? Did you wonder if it would or would not improve the Student Council in future years, or did you even care? And, not caring, you probably didn't even vote. When you mentally answer these questions just ask yourself a

(continued on next page)

TO THE STUDENT (cont'd)

few more- such as; Will I show the same interest in such things around me when I am a member of a community? Will I understand my obligations to society? Perhaps, even; will I be accepted in the community in which I wish to live? It may not seem too important now, but knowing that as we become older our habits and interests become more solidly lodged with us, surely we will try to train ourselves to become citizens in conjunction with our training as artists.

So let us resolve, now, to practise all things that will allow us to take our place beside the great men in the art world of tomorrow.

Lorne Ballance
Pres. Students Council

MARIONETTES HAVE A FUTURE (cont'd.)

Toronto this season has seen a professional troupe, the Paris Puppets, who presented a 2 hour show in Laton Auditorium; another troupe is coming in April. Simpsons and Latons have sponsored puppet shows this year and one performance was given with the prom concerts by the Jonlin puppets. The Junior League sponsored two shows by some students of O.C.A. in cooperation with amateurs outside the college. Puppets have made a beach head in Canada and are rapidly gaining attention. There have been puppet conferences in the United States with Canadian representatives. Touring puppet shows have gone to the U.S. from Canada.

Considered by artists, the puppet offers an exciting experience. For the artist who enjoys the theatre or who has several talents, it is an inexpensive medium. Moving pictures are beyond the amateur but puppets can be produced with a small investment and represent an income in a few months. Television makes the most promising future possibility. Television will not be able to transmit movies for some time if at all. At the same time the televising of a drama presents enormous physical problems which are overcome by using puppets. Where television must have a mobile camera for every change of scene, the puppets condensed proportions can facilitate the constant action to which the radio public has been educated. Puppets simplify the colour problems of television and offer a lower production cost. To bring original lifelike action into the home, there is nothing to compete with the marionette.

Combined with radio drama which is a newcomer to the arts, puppets offer great possibilities. At the same time gestures and effects of the legitimate stage are within the scope of the marionettes with additional freedom to caricature.

Sound and colour effects, dramatic voice, the skill of musician, scenery designer, carpenter, costumer, writer, electrician, metal worker, mechanic and operator combine to produce the living quality of a marionette show and stand as a challenge to the versatile artist to investigate the most creative medium there is- the marionette.

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STAFF AND NONSENSE

by Mary El Cane



Boarding a bovine bus, they were bounced abruptly abroad. were George Douglas Pepper and friends. Mr. Pepper had completed his studies at C.C.A., and was eager for further study. First stop, London, with its National Gallery, then Paris, where Canadian money went far, and where they wore out shoe-leather and 6 B's at the Louvre, the Academy of Luxembourg, and the Academie de la Grande Chaumiere. Mr. Pepper settled down to study in Paris, and his friends departed for Antwerp, rejoining him soon afterward. Spring fever conquered them, and they duly decided that the nomadic life was for them. On the advice of Fry, famous British critic, they were to see the collection of Lxplytrgz, which they decided was this small dot on the map, (see, same, right here!), in the south of France. So began an arduous journey, three men on bikes, art supplies, and a sack of Swiss cheese.

Bicycling being the fashion (and, in this case, a necessity) they pedalled through many a bois over many a mountain, and into many a snowbank. They entered every city and town of interest to them. Chartres offered its magnificent stained glass and its sculpture, -Nimes its bull-fights in Roman Arenas of Hadrian's time, and Marseilles its old-world attraction. Roman ruins dotted the countryside, time-tested, functional, imposing, the Pont du Gard a fine example. The town to Lxplytrgz turned out to

be a town and nothing more. Seems Fry had been urging a pilgrimage to the collection of L. Xplytrgz, who lived at Sievre. Undaunted they set up house in a town deserted by all but one family, and painted in comfort for about six weeks. Characteristic of bachelors' habits, they fared well on one heavy meal a day and constant nibbling on fresh French bread, Swiss cheese and chocolate. Hot? No crepes suzettes?

Prompted perhaps by a spaghetti dinner, they moved on to Italy. The bikes were discarded, and they took the train along the Riviera to Ravenna, with its mosaics and Byzantine culture. Ravenna afforded a look at the works of Giotto Venice, its St. Mark's and unbearable expense. "But", says Mr. Pepper, "If I had to select one city in which to study, it would be Florence." There, he says, is an ever-prevalent interest in the arts, magnificent galleries, cathedrals and architecture, fine frescoes and sculpture.

This travel proved effective, for Mr. Pepper, A.R.C.A., C.S.A. is represented in the National Gallery at Ottawa, the Art Gallery of Toronto, The Massey Collection, the Hart House Collection, and the National Gallery of South Africa. He advises students to get out their water wings and travel, and says the derived enjoyment, enlightenment and inspiration can be gained in no other way.

P.S. There's a boat leaving Halifax almost every day with a compatible cargo, if you're interested. Neigh?



THE THEATRE CLUB

by Cece Alton

Tell the big event and successful event of the year is over. But there are more events to come. They won't be on the grand scale that the Ball was but they will be just as entertaining and as traditional. The three big even events are the Graduation Dinner and Dance, the first publication of the "Media", and, far from last or least, the Theatre Club production. Unforeseen circumstances made a full rehearsal for the Ball entertainment impossible thereby causing the numbers to thereby causing the numbers to lose their individual perfection on the night of the Ball. We have learned our lesson.

I would like to take this opportunity to thank all the members of the cast for their enthusiasm and work in rehearsals, and along with Dick Knowles, head of the set designing group, thank members of the Interior A & D class and Design students for their work on the sets.

Rehearsals are well under way for our show which will be produced May 9th at the Museum Theatre. We can assure you that many unusual acts will be seen and the costumes and lighting as well as the stage sets will be something of which the school can boast. The aim of the Theatre Club is to be able to produce shows that will attract Torontonians, be as traditional as the Ball and mainly be an outlet for talent in other phases of art. Expenses involved in renting the Museum Theatre and reostat, have made an admission not exceeding 50¢ necessary. This is within range of all, so we expect a full turnout.

Anyone still interested in joining the club is welcome.

MUSIC MUSINGS

This, kiddies, the first of a series of articles on members of the "OCADOKLES", is about clarinetist Sidney Albeit James Ledson - "the Belligerent".

Born in London, England, April 16th, 1925, this sharp bit of humour arrived in Canada in 1927 aboard the "S.S. Steerage". He attended school in Toronto, and upon graduation in his second year high (I told you he is a sharpie) spent two years at war work.

An R.C.A.F. Wireless Mechanic at 18, "Sidkey" did some paint brush pushing on the side. On discharge, he attended Central Tech for a year, taking a special art course. Last fall he persuaded the Board to admit him to O.C.A. and they have been regretting it ever since. Music is his hobby. An (un) confirmed bachelor, free to buzz away for the summer months, he played last year at Greenhurst, Ontario.

August 18, 1924, was a red-letter day in New Hamburg, Ont. It brought rain for the farmers and Norman for the Hathaways. Norm's musical career began at three when he mastered hot-licks on a lollipop. Ever forging ahead, he learned to play clarinet and hockey simultaneously, 'till the school trustees convinced him he was better off working.

Norm played with the Elmira Citizens Band 'till the war popped up. He joined the Navy as (extra) Ordinary Seaman when 17½. Wounded by enemy action he had to accept lighter activities, so transferred to bandsman and took up sax. Upon discharge he put in two seasons with Leo Romanelli at the Manoir Richelieu in Quebec (see what I mean? B.T.O.?)

LITERARY PAGE

A SONG OF THE PIONEERS

(Memorial Tower)

Grand River, near Doon, Ontario

Thy strong tower guards their sleep,
 The sweet undreaming sleep
 Of those who labored in the mystery of dawn -
 Who came to this primeval promised land
 And lived their lives in love -
 As now they peaceful sleep
 Beside their aboriginal friends
 On this green, far-viewing hill.

And still they slumber on,
 As softly now the river flows
 Around this noble bend.
 Below their quiet hill; -
 And far around the fields they tilled
 Through the long summer grow,
 Till now, methinks, their drowsy eyes must surely wake
 Unto the golden harvest that they loved.

But still upon the mighty hills abound
 The green memorials of that early time -
 The forests that their weary axes spared;
 And when old Winter comes again
 With high top boots crunching in the snow,
 Methinks that they will hear again
 The magic, thrilling sound
 Of giant timbers crashing to the ground.

And when sweet Spring returns to earth
 To fill the land with joy and mirth,
 Then from their own bright hill they'll rise
 And o'er the tumult of the flood their lusty
 voices raise.

Once more, as on that far off morn,
 When here, in solemn joy, they stood,
 And sang a hymn of gratitude
 Unto their God for this good land.

J. G. Moyer.

COUNCIL COMMENT

The First post-ball S.C. meeting got under way promptly at 5 p.m. on March 11, and wound up at 7.30, - on the same night. A pretty fair slice of business was dealt with and a good deal of discussion took place. Naturally the first thing covered was the Arts Ball of March 3rd. For the first time in recent history, it was announced, an O.C.N. Ball had made a profit. Small to be sure, but still not a loss. Elsewhere in this issue will be found a percentage table of ticket sales by classes which will show some interesting facts. To continue with the meeting. After hearing a breakdown of expenses of the ball, council

heard reports from committee heads. "The Sketch" hopes to cut down expenses by selling ads, and will publish two more issues, Apr. and May. The Ski Club has folded for the season; the basketball team is in third spot in their league with three games to go and with about three players turning out. The Theatre Club has started on its plans for a show in early May at the Museum Theatre. It was hoped that the entertainment committee could arrange an April dance. The facts of the case; cost, contents, policy etc. of the year book will be outlined to the students by the president, Lorne Ballance, in class when they are known. However, the report heard by the council indicated that the volume will be of high standard and the product of a good deal of hard work.

The next big issue discussed was the election of the '47 - '48 president during the third week in March. It was decided to post nominations on the 17th for one week. This question settled, the graduation dinner and dance was brought up and laid on the table. It looked pretty good. The main point, that of finance, was discussed, and action left to the senior executive, who were to find ways and means.

The general plan was to have the wind-up at the King Edward during the last week of school in May with banquet and dancing afterwards. Since a definite number of plates must be booked and paid for, those students not acquiring tickets well in advance could not be allowed in, at least for the banquet. Presentation of sports trophies, crests, and speeches would feature the affair, with dress optional.

TICKET SALES TALLY

This list shows the ticket sales percentages by classes based on number of students in each group.

Al	29%
A2	26%
B1	40%
B2	37%
C1	82%
C2	69%
II Int. Dec.	64.5%
II Comm. "A"	84.3%
II Comm. "B"	54.3%
III Comm. Art	41.3%
II D.&P.	75.7%
III D.&P.	40%
IV D.&P.	70%
Sculpture	54.5%
Staff	18.5%

Donations - Miss Coombs \$4.00
Miss Pettigrew \$1.00

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F.C.A. PROGRESS

by Dorothy Greenberg.

Election of officers was held at the last meeting of the Federation of Canadian Artists (Ontario Region). The new executives are as follows: Eric Aldwinkle, Joy Bain, Charles Comfort, John Hall, Gordon Cooling, Margaret McLaughlin, Bruce Hill, Ernest Braiger, Betty Law, Florence Whyte and Dora Wechsler, many of these of course familiar names to the students.

As part of their new duties, they are preparing for the National Council meeting of F.C.A. to be held in Toronto on April 2, 3 and 4, at which five delegates from each province will represent their regional association. Several of the proposes of this conference are: election of National officers, discussion of future policies, relationship to the Canadian Arts Council, progress attained in providing cultural activities where little or none existed by means of small branches in the regions, further development of these centres and creation of new ones. F.C.A. with sixteen other groups is a member association of the C.A.C. which was formed in 1941 to urge the government to promote the arts, such as music, painting, drama, sculpture and literature so that they could be available to the public and artists need not be forced by limited fields into activities unsuited to their talents.

Following the conference will be the regular meeting of the Ontario region. This will probably be an open meeting, and if so, those interested will have an opportunity to meet visiting artists from all over Canada. The date of this event will be posted on the bulletin board.

STUDENT POLL TAKEN

The February issue of the Sketch contained an editorial of interest to D.V.A. students in that several questions pertaining to allowances, grants, warrants, subsidies and other related subjects were answered. As a result of this article, a poll was taken on the question, "Would you like to have an open meeting with Mr. Hounsen of the Department at which questions of all students could be aired?" Mr. Hounsen is Chief Educational Counsellor and Supervisor for the Department of Veteran's Affairs in this district. The overwhelming majority of those in favour of the meeting is indicative that there still remain unanswered problems of varied natures, as the percentages found are as follows:

Yes	77%
NO	13%
Indifferent	7%

Arrangements are now being made for the gathering to be held at the Gould St Rehab School, and we suggest that you watch the notice board for the announcement of this event.



Can Get

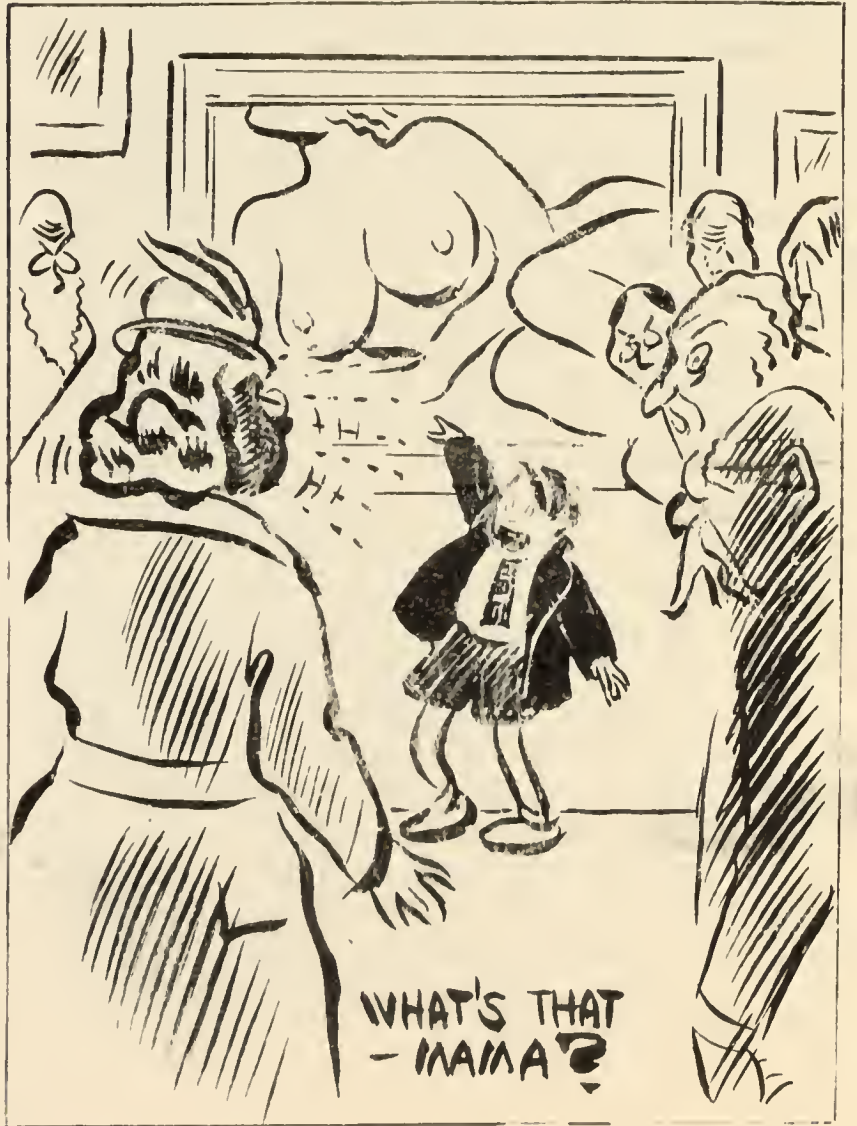
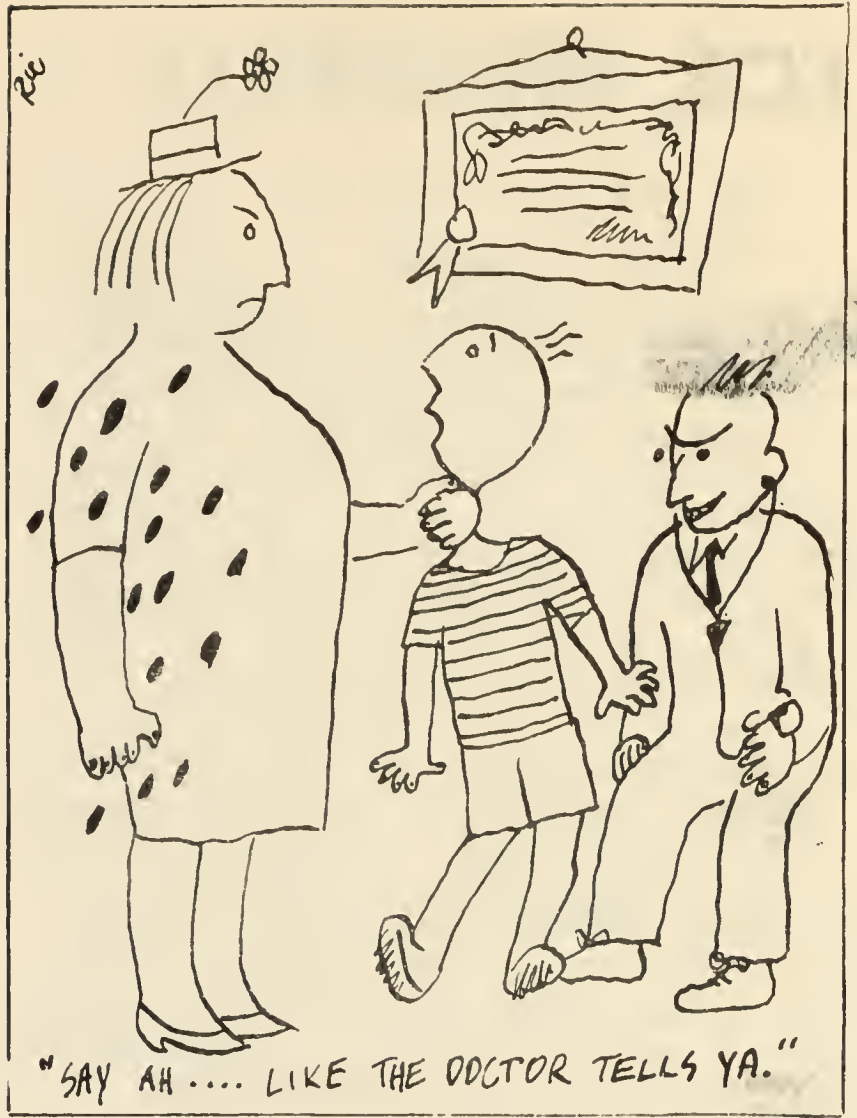
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SPORTS PAGE

SPORTS SCENE

by Bern MacLoughlin

Three weeks ago I walked into Wilson's on Yonge St., to order some ski bars. A salesman volunteered, "we have the processed and the sewn type."

"Can I see a sample?"

"No, I'm sorry, we haven't any."

"That's too bad."

"What do you want them for?"

"To sew them under our school crests."

"Oh, that's nice. What kind of crests are they?"

"Sewn."

"Then maybe you would like the sewn bars."

"That's a logical suggestion."

"Yes, a brilliant thought."

"I'll take 15."

"Very well, \$2.00 please. I'll have them for you in a week."

Three weeks later I was notified that they were ready so I walked into Wilson's again.

"You are the man for the bars?"

"Yes."

"There they are."

"But these are processed."

"Yes, you see, Miss Jones, she does all our sewing, well she is in hospital and we expect her to be away for another few weeks yet. Would you like to wait?"

"No, never mind. I'll take them."

"That will be \$2.50 more, please."

"I'm not trying to buy a partnership here, you know."

"He!He! you're very funny."

Basketball these days is like those two famous lovers, Eb. and Flo. Two weeks ago we defeated the Globetrotters, 42-27. This went down in history with a 21 beer salute. The following week

BOWLING BRIEFS

by

KEN BILTON



Guess what? You bowling fiends, I am here again. This time, though I have some very happy things to report.

First we have money. Yes, the stuff that is the root of all evil. Our roots have sprung from the nickles you bowlers have contributed and have grown to a fair sized plant of five dollars and eighty-five cents according to our erstwhile collector Don Rover. (He's the guy who comes round with his hand out all the time.)

The next piece of good news is that I have finally gained control of scores, points and changing players and the results of this supreme effort will be seen on the bulletin board from week to week.

I would like to make a small request of bowlers. We only have at the most one hour and a quarter to bowl two complete games, so please, if possible, be at the alleys at 4:45 sharp.

Also a request of the students who have their names on teams and never come out. Please come out. It's a lot of fun and we really need you.

We defaulted with not enough players there to have a game of bridge. We hope to do better next week, however, and at least have a foursome.

COLLEGE CRIME WAVE

By Gerard Rostant

Negroes on the Island of Trinidad excuse their pilfering with the saying "What on the ground is dog own". As it becomes their superior social standing, certain C.C.A. students will not bend to the ground to retrieve the "Dog's" bone, but do their stealing right off the desks and taborets.

In the courses offered at C.C.A., in which materials play a dominant role, the crime of theft is infinitely magnified. Art supplies are not cheap; the best is still pre-war quality, and, therefore, irreplaceable. Consider the loss to a second year drawing and painting man whose box was rifled to the extent of \$12.00 in brushes. Pilfering has reached such a height (or depth) in the college that it is accepted, even expected; it is as great a crime to leave private property in the open as it is to steal it. In certain commodities, such as drawing-boards and T-squares, ownership has become almost communistic. This is not funny to students who have lost three boards in one year.

The saddest side of the situation is the fact that no active remedy can be applied. Students

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an only be warned to keep supplies under lock, but this in itself is merely negative. The College has been given great publicity lately, and we have a growing reputation among the public and the city's Art Directors for showmanship and sound work. We are quickly building up within our classrooms quite another reputation which can do immense damage to our future.

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